

To lift voices in song: creating art and fostering community through choral music.

NORTHWEST REPERTORY SINGERS

22nd SEASON: 2022-2023

Kyle S. Haugen, artistic director | Marjorie Skreen, collaborative pianist

ILLUMINATIONS HOLIDAY MUSIC from the AMERICAS

Saturday, Dec. 17, 2022 at 7:30 p.m. | Sunday, Dec. 18, 2022 at 3 p.m.
Christ Episcopal Church, 310 North K Street, Tacoma, WA

*For complete texts of repertoire and sponsorship dedications
as well as artist biographies and ensemble information, visit
nwrs.org/dec2022
or scan the QR code at bottom right.*

Program

This Endris Night

Words: 15th-century carol, England
Music: Sarah Quartel (b. 1982), Canada

Rebecca Corbaley, Bonnie Matterand, and Karen Short, *handbells*

Season of Light

Words and music: Jacob Narverud (b. 1986), United States

*Sponsored by Christine Hall
in honor of Kyle Haugen
for his leadership and dedication
in keeping the NWRS light shining
in the very dark pandemic time.*

Stars I Shall Find

Words: Sarah Teasdale (1884–1933), United States
Music: Victor C. Johnson (b. 1978), United States

The Huron Carol

Words: Jean de Brébeuf (1593–1649), Canada
Translation: Jesse E. Middleton (1872–1960), Canada
Melody: 16th-century folk song, France
Setting: Dan Forrest (b. 1978), United States

Katie Devore, *soprano*

(continued)

Soprano

Karin Bean
Carly Bennett
Rebecca Corbaley
Katie Devore
Erin Hundtofte
Nanette Leslie
Katie Walker Loffer
Julie Martin
Bonnie Matterand
Mary Ovrebo
Sherry Phelps
Erica Schlecht
Melanie Schockow*
Becky Small
Diane Stuart
Brianne Wilmor

Alto

Cheryl Crawford
Kathy Emerson
Christine Hall
Carolyn Hoffman
Sonja Johnson
Andrea Klyn
Kayla Maxwell
Kristi Bowman
Morgan*
Karen Short
Sharon Stearnes
Julia Sumpter
Ellen Barber
Walworth

Bass

Bill Bryant
Clark Deem
Abe Golding
Walter Manny
Tom Martin
Francis Reynolds
Douglas Stensby
Marsden Stewart
Erik Stohl
Tom Walworth*

Tenor

Ross Aker*
Brett Crawford
Jeffrey Johnson
Ryan Powell
Brandon Schlecht
David Small
Scott Smith

*Section Leader

*The new format of our first printed
program since 2019 conserves
resources!*

Find our **expanded online program**
with full sponsorship dedications,
repertoire texts, artist biographies
and more by using this **QR code** or
visit **nwrs.org/dec2022**.



Northwest Repertory Singers

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PMB 382
Tacoma, WA 98406
email: nwrs@nwrs.org

www.nwrs.org

[facebook.com/
NorthwestRepertorySingers](https://facebook.com/NorthwestRepertorySingers)

*Northwest Repertory Singers is a 501(c)
(3) non-profit organization.*

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Consortium

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Artistic Director

Kyle S. Haugen (ex-officio)

Thank You

To all who have graciously
volunteered to help with setup,
tickets, ushering, cleanup, and more:
*Please know how much we appreciate
each of you!* And, very special
thanks to Stephen Wightman for his
generous help as our volunteer stage
manager.

We are also grateful for the kind
welcome and assistance of Deborah
Breneman, Parish Administrator, and
Timothy Williams, Sexton, Christ
Episcopal Church.

Program, cont'd

Mary Had a Baby

Words and melody: 19th-century African American spiritual
Setting: Roland Carter (b. 1942), United States

Karin Bean, *soprano*

Go Tell It on the Mountain

Words and melody: 19th-century African American spiritual
Setting: Roland Carter

Erica Schlecht, *soprano*

Melanie Schockow, *soprano*

—A brief pause—

Fantasy on ANTIOCH (Joy to the World)

Melody: c. 19th century, England

Setting: Emma Lou Diemer (b. 1927), United States

Kyle Haugen, *organ*

I Saw Three Ships

Words and melody: 18th-century carol, England

Setting: Audrey Snyder (b. 1953), United States

A la Nanita Nana

from *Carols and Lullabies: Christmas in the Southwest*

Words: Juan Francisco Muñoz y Pabón (1866–1920), Spain

Melody: José Ramón Gomis (1856–1939), Spain

Setting: Conrad Susa (1935–2013), United States

I Will Light Candles this Christmas

Words: Howard Thurman (1899–1981), United States

Music: Kim André Arnesen (b. 1980), Norway

*Sponsored by Karen Short
in memory of Rev. Jon Short,
and those who we remember
and whose light was gone too soon.*

The Gift

Words: Tony Vincent Isaacs, United Kingdom
Melody: 19th-century Shaker melody, United States
Setting: Bob Chilcott (b. 1955), United Kingdom

Night of Wonder

Words: Paul E. Hoffman (b. 1956), United States
Music: Karen E. Black (b. 1960), United States

Night of Silence

Words and music: Daniel Kantor (b. 1960), United States
Setting: Daniel Kantor and John Ferguson (b. 1941), United States
“Silent Night”

Words: Joseph Mohr (1792–1848), Austria
Translation: John F. Young (1820–1885), United States
Melody: Franz Gruber (1787–1863), Austria

When directed, please join the choir to sing:

Silent night, holy night!
All is calm, all is bright
Round yon virgin mother and child!
Holy infant, so tender and mild,
Sleep in heavenly peace!
Sleep in heavenly peace!

iFum, Fum, Fum!

Words and melody: c. 16th-century carol, Catalonia
Setting: Conrad Susa

Join Northwest Repertory Singers for
SONGS OF LAND, SEA, AND SKY
Saturday, May 6, 2023 at 7:30 p.m.
Sunday, May 7, 2023 at 3 p.m.
Christ Episcopal Church, Tacoma

Greetings from the Artistic Director

Welcome to our 22nd season and our first full, formal holiday concert since 2019! It is so good to be back, and we wouldn't have made it here without you—our audience—supporting us so generously and enthusiastically.

After an online season (2020–2021), we presented an informal, masked and distanced program in December 2021 at Tacoma Community College. May 2022 brought our first full-length concert since 2019—a milestone concert featuring the Fauré *Requiem* with orchestra at Kilworth Memorial Chapel at the University of Puget Sound (also masked and distanced).

Our 22nd season has a special energy. Not only are we rehearsing and performing in a location new to us, but we have also welcomed a dozen new singers to our ranks. And, after so many months of stringent protocols, we have the option to rehearse and to perform mask-free and in a more traditional formation. Each piece selected for **ILLUMINATIONS: HOLIDAY MUSIC FROM THE AMERICAS** features a text, melody, and/or composer from this part of the world. Sources and influences span French Canada, the American Southwest, African American spirituals, a beloved Shaker hymn, and more. And many of the texts, whether sacred or secular, include light imagery (starlight, firelight, candlelight).

Thank you for making today's concert part of your celebrations this year. Warm wishes to you and your family for Christmas and the New Year.



Kyle S. Haugen
NWRS Artistic Director

Friends of NWRS

donations July 1, 2021–June 30, 2022

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NWRS mission statement:

To lift voices in song: creating art and fostering community through choral music.

Join the Friends of NWRS with your tax-deductible donation and help us expand our community presence and ensure quality music for years to come. *Gifts from the prior fiscal year are acknowledged in our concert programs.*

How to join Friends of NWRS:

- Use the QR code at right to make your donation via PayPal
- Visit nwrs.org/donate to make your donation via PayPal
- Write a check payable to Northwest Repertory Singers and give it to a volunteer after the concert
- Mail your check to: **NWRS, 2522 N. Proctor St., PMB 382, Tacoma, WA 98406**

Support us with your gift via PayPal using the QR code below, or visit **nwrs.org/donate**.

Thank you for your generous support!

